

La Folia

Variationen über La Folia

Bearbeiter: Joachim Johow

Allegretto

Violine 1
p Wdgh. pp

Violine 2
p Wdgh. pp

Violine 3
p Wdgh. pp

Viola
p Wdgh. pp

Violoncello
p Wdgh. pp

Kontrabass
p Wdgh. pp

Cembalo
Allegretto

A

9 **A**

VI. 1

VI. 2

VI. 3

Vla.

Vc.
f

Kb.
A

Cemb.

17

VI. 1 *mf*

VI. 2 *mf*

VI. 3

Vla. pizz

Vc. pizz

Kb.

Cemb.



25 **B**

VI. 1 *mf*

VI. 2 *mf*

VI. 3 *mf*

Vla. *mp*

Vc. *mp*

Kb. *mp*

Cemb. *p* pizz

p

arco

33 **C** pizz

VI. 1 pizz

VI. 2 pizz

VI. 3

Vla.

Vc.

Kb.

Cemb.



40 **D** arco nur bei Wdgh.

VI. 1 arco

VI. 2 arco

VI. 3 arco

Vla. arco

Vc.

Kb.

Cemb.

48 **E**

VI. 1

VI. 2

VI. 3

Vla.

Vc.

Kb.

Cemb.

53

Cemb.

57 **F** pizz

Vc.

Kb.

Cemb.

mp pizz

F *mp*

61

Vc.

Kb.

Cemb.

65 **G**

VI. 1 *mf*

VI. 2 *mp*

VI. 3 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp* **G**

Cemb.



69

VI. 1

VI. 2

VI. 3 pizz

Vla.

Vc.

Kb.

Cemb.

73 **H** pizz

VI. 1

VI. 2 pizz

VI. 3

Vla. pizz

Vc. pizz

Kb. **H**

Cemb.



77

VI. 1

VI. 2

VI. 3

Vla. arco

Vc. pizz

Kb.

Cemb.

81 **I** col legno

VI. 1 col legno

VI. 2 col legno

VI. 3 col legno

Vla. arco

Vc. *f* arco

Kb. *f*

Cemb.



85 arco

VI. 1 arco

VI. 2 arco

VI. 3 arco

Vla. arco

Vc. arco

Kb. arco

Cemb.

89 **J**

VI. 1 *ff*

VI. 2 *f*

VI. 3 *f*

Vla. *f*

Vc. *f*

Kb. *J*

Cemb.



94

VI. 1 *f*

VI. 2 *f*

VI. 3 *f*

Vla. *f*

Vc. *f*

Kb. *J*

Cemb.

99

VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.
Cemb.



104

K *piu mosso*

VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.
Cemb.

109

VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.
Cemb.

pizz
pizz
pizz
pizz
pizz



114

VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.
Cemb.

L
L

f

121 **M**

VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.
Cemb.



126

VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.
Cemb.

130 **N**

ff arco
f
f
f
rechte Hand nur bei Wdgh.



134

ff arco
f
f
f

138 **O**

VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.
Cemb.

146 **P**

VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.
Cemb.

154

VI. 1
VI. 2
VI. 3
Vla.
Vc.
Kb.
Cemb.

La Folia

Violine 1

Variationen über La Folia

Bearbeiter: Joachim Johow

Allegretto

p Wdgh. *pp*

9 **A**

13

17 *mf*

23 **B** *mf*

28

33 **C** *pizz*

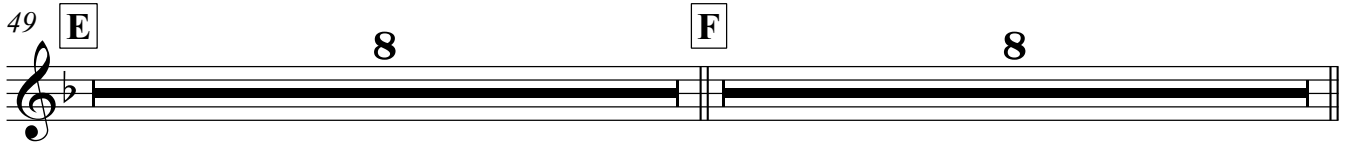
37

41 **D** *arco* nur bei Wdgh.

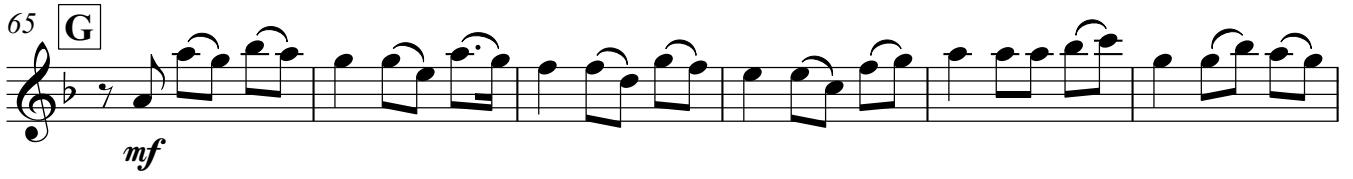
45

Violine 1

49 **E** 8 **F** 8



65 **G**



mf

71 **H**pizz



76



81 **I**col legno



85 arco



89 **J**




ff

94



99



104 **K**piu mosso



108



112 **L**

f

117

121 **M**

f

126

130 **N**

ff

133

136

138 **O**

pp

145 **P**

154

ppp
fade out

La Folia

Variationen über La Folia

Bearbeiter: Joachim Johow

Allegretto

p Wdgh. pp

9 **A**

15

mf

22 **B**

mf

30 **C** *pizz*

36

41 **D** *Darco* nur bei Wdgh.

49 **E** 8 **F** 8 **G**

mp

70 **H** *pizz*

76

81 **I** col legno

87 **arc**

f

93

99

105 **K**

112 **pizz**

119 **M**

124

130 **N** arco

f

137 **O**

145 **P**

p

154 fade out

ppp

La Folia

Bearbeiter: Joachim Johow

Variationen über La Folia

Allegretto

p

9 **A**

15

23 **B**

mf

31 **C** pizz

39 **D** arco

45

49 **E** 8 **F** 8 **G**

mp

69 pizz **H**

75

81 **I** col legno

87 **J** ardo

93 *f*

105 **K**

112 **L** pizz

119 **M**

130 **N**

143 **P** arco

152 *fade out*

La Folia

Variationen über La Folia

Bearbeiter: Joachim Johow

Allegretto
Wdgh. pp
p Wdgh. pp

9 **A**

16 pizz

25 **B**
mp

32 **C**

39 arco **D**

46 **E** 8

57 **F** 8 **G**
mp

72 **H** pizz

77 arco

81 **I** arco

Musical staff 81-86: Viola part, measures 81-86. Starts with a forte (*f*) dynamic. The music consists of eighth-note patterns with slurs and ties.

87

J

Musical staff 87-92: Viola part, measures 87-92. Starts with a forte (*f*) dynamic. Features eighth-note patterns and some sixteenth-note runs.

93

Musical staff 93-98: Viola part, measures 93-98. Continues with eighth-note patterns and some sixteenth-note runs.

99

Musical staff 99-104: Viola part, measures 99-104. Features eighth-note patterns and some sixteenth-note runs.

105 **K**

Musical staff 105-110: Viola part, measures 105-110. Features eighth-note patterns and some sixteenth-note runs.

113

L

Musical staff 113-118: Viola part, measures 113-118. Starts with a pizzicato (*pizz*) dynamic. Features eighth-note patterns and some sixteenth-note runs.

120

M

Musical staff 120-125: Viola part, measures 120-125. Features eighth-note patterns and some sixteenth-note runs.

127

N

Musical staff 127-132: Viola part, measures 127-132. Starts with a forte (*f*) dynamic. Features eighth-note patterns and some sixteenth-note runs.

133

Musical staff 133-137: Viola part, measures 133-137. Features eighth-note patterns and some sixteenth-note runs.

138 **O**

Musical staff 138-145: Viola part, measures 138-145. Features eighth-note patterns and some sixteenth-note runs.

146 **P** arco

p

Musical staff 146-153: Viola part, measures 146-153. Starts with a piano (*p*) dynamic. Features eighth-note patterns and some sixteenth-note runs.

154

fade out

ppp

Musical staff 154-159: Viola part, measures 154-159. Starts with a pianissimo (*ppp*) dynamic. Features eighth-note patterns and some sixteenth-note runs.

La Folia

Variationen über La Folia

Allegretto

9 **A** *p* Wdgh. *pp*

17 *f*

25 **B** *pizz*

31 **C** *mp*

40 **D** *arco*

47 **E** **F** *pizz*

59 *mp*

65 **G** *mp*

73 **H** *pizz*

81 **I** *arco* *f*

85 *f*

89 **J**

Musical staff 89-94: Bass clef, key signature of one flat (B-flat), 7/8 time signature. The music consists of six measures of eighth-note patterns. The first measure is marked with a forte *f* dynamic.

95

Musical staff 95-100: Bass clef, key signature of one flat, 7/8 time signature. The music continues with eighth-note patterns, including some beamed eighth notes and a half note.

100

Musical staff 100-105: Bass clef, key signature of one flat, 7/8 time signature. The music features eighth-note patterns with some beaming and a half note.

105 **K**

Musical staff 105-109: Bass clef, key signature of one flat, 7/8 time signature. The music consists of six measures of eighth-note patterns, some with accidentals.

109

Musical staff 109-114: Bass clef, key signature of one flat, 7/8 time signature. The music features eighth-note patterns with some beaming and a half note. The piece ends with a *pizz* (pizzicato) marking.

114 **L**

Musical staff 114-122: Bass clef, key signature of one flat, 7/8 time signature. The music consists of nine measures of eighth-note patterns.

122 **M**

Musical staff 122-130: Bass clef, key signature of one flat, 7/8 time signature. The music consists of nine measures of eighth-note patterns.

130 **N**

Musical staff 130-137: Bass clef, key signature of one flat, 7/8 time signature. The music consists of eight measures of eighth-note patterns. The first measure is marked with a forte *f* dynamic.

137

Musical staff 137-144: Bass clef, key signature of one flat, 7/8 time signature. The music consists of eight measures of eighth-note patterns, including some rests.

144

Musical staff 144-153: Bass clef, key signature of one flat, 7/8 time signature. The music consists of ten measures of eighth-note patterns. A **P**arco marking is present above the staff, and a piano *p* dynamic is marked below the first measure.

153

Musical staff 153-158: Bass clef, key signature of one flat, 7/8 time signature. The music consists of six measures of eighth-note patterns. The piece ends with a *fade out* instruction and a pianissimo *ppp* dynamic marking.

Kontrabass

La Folia

Variationen über La Folia

Bearbeiter: Joachim Johow

Allegretto

p Wdgh. *pp*

9 **A**

17

25 **B**

mp

33 **C**

41 **D**

49 **E** 8 **F** pizz

mp

62 **G**

mp

68

73 **H**

pizz

2 81 **I**

Kontrabass



89 **J**



96



103

K



109



114 **L**



121

M



128

N



133



138 **O**



145

P arco



153

fade out



La Folia

Variationen über La Folia

Bearbeiter: Joachim Johow

Allegretto

The first system of music, measures 1-8, is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9 **A**

The second system, measures 9-16, is marked with a box 'A'. It continues the melodic and harmonic development from the first system.

17

The third system, measures 17-24, features a more rhythmic accompaniment in the left hand with frequent rests, while the right hand continues with chords and moving lines.

25 **B**
pizz
p

The fourth system, measures 25-30, is marked with a box 'B', 'pizz' (pizzicato), and 'p' (piano). It features a more active right hand with sixteenth-note patterns.

31 **C**

The fifth system, measures 31-35, is marked with a box 'C'. It introduces triplet figures in both hands, with the right hand playing a more complex triplet pattern.

36

The sixth system, measures 36-40, continues the triplet patterns from the previous system, with the right hand playing a steady triplet eighth-note figure.

41 **D**

The seventh system, measures 41-46, is marked with a box 'D'. It features a return to a more chordal texture with the right hand playing chords and the left hand providing a steady accompaniment.

48 **E**
f

52

56 **F**

59

61

63

65 **G**

67

Musical notation for measures 67-68. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

69

Musical notation for measures 69-70. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

71

Musical notation for measures 71-72. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

73 **H**

Musical notation for measures 73-74. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

75

Musical notation for measures 75-76. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

77

Musical notation for measures 77-78. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

79

Musical notation for measures 79-80. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

81 **I**

84

87

89 **J**

92

95

98

101



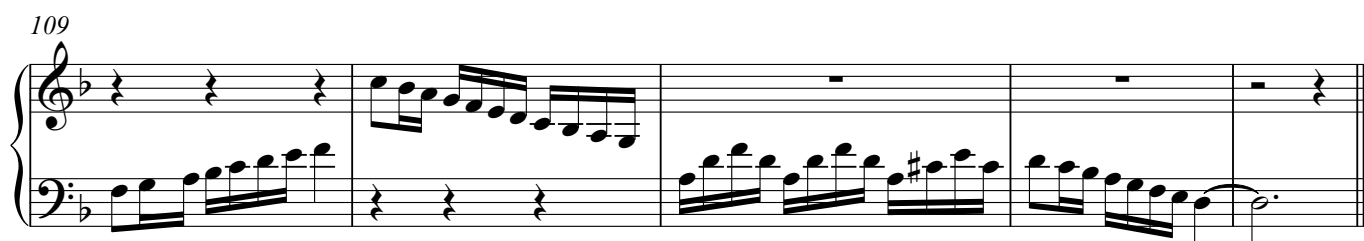
103



105 **K**



109



114 **L**



118



122 **M**



126

Musical score for measures 126-129. The right hand features a rhythmic pattern of chords and eighth notes, while the left hand plays a simple bass line with quarter notes and rests.

130 **N**rechte Hand nur bei Wdgh.

Musical score for measures 130-133. The right hand has a melodic line with eighth-note runs, and the left hand has a steady eighth-note accompaniment.

134

Musical score for measures 134-137. The right hand continues with eighth-note runs, and the left hand has a steady eighth-note accompaniment.

138 **O**

Musical score for measures 138-145. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment.

146 **P**

Musical score for measures 146-150. The right hand has a simple melodic line, and the left hand has a steady eighth-note accompaniment.

151

Musical score for measures 151-154. The right hand has a simple melodic line, and the left hand has a steady eighth-note accompaniment. The piece ends with a double bar line and repeat signs in both hands.